Wellesley College Library
Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., NOVEMBER 16, 1933 No. 9

LILY PONS, NOTED SINGER, GIVES CONCERT AT WELLESLEY NEXT WEEK

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Soprano is Scheduled to Give Concert in Regular Series Presented in Alumnae

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FOURTH OPERA SEASON

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Lily Pons, Metropolitan soprano, will appear at Alumnae Hall, November 23, in the second concert of the Wellesley Series. Miss Pons is one of the most recent sensations in the opera and concert world. She was born in Cannes on the Mediterranean, of French-Italian parents, and was graduated from the Paris Conservatory of Music as a pianist when she was only thirteen years of age. The operatic debut of the young singer was made in the role of *Lakme* in a small French theatre. January 3, 1931, she made her debut at the Metropolitan Opera House, her first appearance in a major opera house. This fall starts her fourth season with the Metropolitan and she has just completed her second season with the Colon Theatre of Buenos Aires. Miss Pons has given up her study of the piano to devote her entire time to singing, but her early study of it has proved an advantage since she is an artist and musician as well as a singer.

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Mr. Russell Meiggs Talks In Brooks Room Of Library

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On Tuesday, November 7, Mr. Russell Meiggs of Keble College, Oxford, talked in the Brooks Room about the leaders of the Oxford Movement, John Keble and Cardinal Newman, some of whose letters he brought to this country for the celebration in Philadelphia in honor of the hundredth anniversary of the Oxford Movement. After a short personal introduction, he gave a brief outline of the movement as a background for the men and letters about which he was to speak. The Oxford Movement is dated as beginning in 1833 with the sermon on National Apostasy preached by John Keble in the University Church. The movement gained a considerable following in Oxford, but after Newman went over to Roman Catholicism it lost much of its influence there, although it spread widely outside of the university. This movement was important throughout the nineteenth century and is still a

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Program Meetings Present Topics Of Varied Interest

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The six societies of Wellesley College presented interesting and varied programs at their meetings on Saturday night, November 11.

Agora, whose objective for the year is a study of Italy in relationship to other governments, held a round table conference of world states with the following representatives:

Hitler.
Dolfuss.
Roosevelt.
Mussolini.
Ramsey Macdonald.
The Premiers of France and Canada.
The heads of China and Japan.

The representatives were in costume and discussed the following proposition: Resolved: that Fascism is the ideal form of government.

At A. K. X., Mrs. Hawes of the Art Department, a member of A. K. X., spoke on Greek Art and illustrated her talk with slides. Five of the slides were acted in shadow pictures by members of the society.

Miss Salditt of the German Department spoke to Phi Sigma on German Folk Lore. She told of the existing German customs which had their origin in superstition. Among them are: the costumes of the peasants, some expressions, and the ringing of the church bell when someone dies. Phi Sigma's objective for the year is a study of German folk lore.

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Kristine Leaves Presents In All Scandinavian Shoes

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In view of the Nativity play to be given at Wellesley Dec. 10, it is interesting to note what customs prevail in other countries at this time of the year. Christmas means a time of festivity and joy in almost every country in the world today, but each country has developed its own customs of celebrating the Yuletide. As far back in English history as the time of Alfred the Great, Christmas has been a democratic holiday for everyone, with much feasting and merriment. The famous Yule log is a Scandinavian feature of the celebration. In that country family religious services are held in the evening, followed by games and Christmas car-

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Germany Gives Hitler Large Vote Of Support

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One of the most curious elections ever staged took place last Sunday in Germany when Hitler was elected and his government policy adopted. There was no list slated but that of the Nazis, which meant that to vote one had to vote for them. In order that all good Aryans would vote for Hitler heavy campaigning has been going on in which appeals to patriotism and justice were rampant. In spite of this 2,000,000 did vote against the Nazi Reichstag. Many of those who previously had not bothered about politics voted during this election. Districts that formerly had been troublesome were peaceful and orderly. The canvassing and the voting was widespread; Germans travelling in foreign countries were canvassed. In Rome where there is a colony of 800 Germans the Hamburg-American steamer was rigged up as a voting-poll.

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While Germany has been a subject of world-interest, at the same time the United States has been causing comment by its treatment of the dollar. London in particular is disturbed by the increasing momentum in the fall of the dollar, although as yet she has taken no retaliating measures. In Washington, no new step in the gold purchase program has been considered. Purchases of gold in foreign markets

(*Continued on Page* 6, *Col.* 2)

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Professor Donnan Reviews Problems Of Modern Farmer

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The fourth of the series of current events lectures was given by Professor Donnan of the department of Economics on Monday morning, November 13. Miss Donnan reviewed and explained some of the problems which the farmers are facing today and told of the relief work that the government is doing for them.

When Roosevelt came into office last spring there were four main problems which the farmer was facing and in which he looked toward the government for help. There was the problem of farmers' taxes, which is really a state matter and in which the national government can be of no assistance. Then there are the matters of mortgages and loans for which the Farmers Credit Bill has been passed. But the most vital problem of all is that of price control. Farmers have been obliged to sell their products at prices which are much too low. To rectify this condition the Agricultural Adjustment Administration, which is to the farmer what the NRA is to the indus-

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Red Cross To Begin Annual Drive For Fifteenth Year

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The Red Cross, which celebrates its fifteenth anniversary this year, is beginning its annual drive with the expectation that it will receive the support of every student in the college. Bear in mind that some contribution, however small, is needed from everyone in order that the fine work which the Wellesley Fund has done in the past may be continued. The following house captains have pledged their best efforts to making this Roll Call a success.

Beebe . . . Jean Hogenauer
Cazenove . . Virginia Veeder

(*Continued on Page* 7, *Col.* 1)

TICKETS FOR AVON PLAYERS "TAMING OF THE SHREW" FRIDAY, NOV. 17 ON SALE AT CAMPUS EXCHANGE 8:30 A. M. TO 4:40 P. M. PRICE, 75 CENTS

BARNSWALLOWS PRESENT NEW PLAY WITH HARVARD DRAMATIC ASSOCIATION

Archibald MacLeish Reads From Own Poems At Alumnae

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Mr. Archibald MacLeish, noted young American poet, and winner of the 1932 Pulitzer Prize for his poem, *Conquistador*, lectured and read from his own poems Monday afternoon, November 13, at Alumnae Hall. After an introduction by Miss Manwaring of the English Composition Department, Mr. MacLeish read a lecture on the subject of *The Crisis in American Poetry*.

Most people, said Mr. MacLeish, are unaware of this crisis; in fact many people are unaware of the fact that there is any American poetry. This crisis, he continued, is peculiar neither to America nor to poetry, being a disorientation, with social and economic change as one aspect, and spiritual vagrancy as the other. The significance and cause of this general movement must be understood in order to explain the particular crisis in American poetry—which has been brought about by the fact that an increasing number of poets are deserting the art of poetry to become writers on economics. The reason for this lies partly in the poets and partly in the world. Mr. MacLeish described the economic order "clumsily caving in without even self-respect" and with the "intellectual and moral concepts of the last era lying like empty shells around it"; and then showed how poets are peculiarly sensitive to such change as well as peculiarly unable to withstand its sufferings. It is the nature of an artist to love order, and the good government of his own life.

This conversion of many of the most outstanding poets to economic writing is not the old question of propaganda, according to Mr. MacLeish; the subject matter is not important, and revolutionary poetry, in the sense that Shelley was a revolutionary, rather

(*Continued on Page* 7, *Col.* 1)

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Exhibit Costume Sketches By Lee Simonson At Museum

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The exhibition of Costume designs and sketches by Lee Simonson opens today for two weeks at the College Art Museum under the auspices of the Play Production course. Lee Simonson, one of the best known designers in the American theater, is a Harvard graduate of the class of 1909, and editor of the magazine *Creative Art*, a director of the New York Theater Guild since its founding, the designer of almost one half of the Guild's productions, and an author of numerous articles and books. His recent book *The Stage is Set* is in the Wellesley College Library. *Settings and Costumes of the Modern Stage*, an illustrated volume published with Komisarjevsky, is just off the press. Mr. Simonson has recently returned from Europe, where he has been collecting material for the International exhibition of Theater Art which he is directing in New York this winter.

Mr. Simonson is a practical man of the theater. He believes strongly that the designer is one member of a group of interpreters of the script and that the setting itself is an integral part of the play. He has said that "a scenic drawing is no more than the record of an intention, without value except as it is realized in the theater." It is his desire that his costume designs and sketches fit the play in question, its acting needs, and the director's wishes.

Among designs in the current exhibition are Mr. Simonson's settings for *The Tidings Brought to Mary* and costumes for *Marco Millions*, *Elizabeth the Queen*, *Peer Gynt*, and *The Road to Rome*.

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Play Selected for Formals is Peace Propaganda Written by Shirland Quin

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ANNOUNCE LARGE CAST

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Barnswallows Association announces the cast for *Dragon's Teeth*, by Shirland Quin, which will be presented in Alumnæ Hall on the evenings of December 8 and 9. The play selected for Fall Formals is definitely peace propaganda and never has been presented professionally. Henrietta Page, '35, is Chairman of the Production and Mary Agnew, '36, is Assistant Chairman. Myldred Foley Trempf of Emerson College is the Director. The cast, which includes members of the Harvard Dramatic Association who are assisting Barn in the production, is as follows:

Lydia . . . Barbara Jacobs, '35
Mrs. Marston. . . Sarah Johlin, '35
Mrs. Featherston. . Anna Hale, '34
Ada . . . Margaret Knapp, '36
Higgins . . Alexander Vardach
Colonel Marston . N. M. Irwin, Jr.
Darrell . . Charles Sedgwick
Doctor . . . R. H. Riddle
Kempe . . . M. I. Byer

(*Continued on Page* 6, *Col.* 2)

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Discusses Arms Reduction At Meeting Of Study Group

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Miss Trautwein, of the Department of Political Science, led the regular Wednesday evening meeting of the Study Group of the Forum at Munger on November 8. The subject for discussion was disarmament and its importance in the present situation. Miss Trautwein began her talk by explaining that the real problem now is one of keeping the machinery of disarmament moving faster than that of arms invention. The existence of armaments is one of the contributory causes of war, if only because the arms manufacturers have made it so. On the other hand, the fear of war increases armaments, so the whole question resolves itself into a sort of vicious circle.

Miss Trautwein then reviewed briefly the steps taken toward disarmament since 1919, when the armaments of Germany, Austria, and Hungary were limited by the Treaty of Versailles, ostensibly as the first step toward universal disarmament. But since that time many obstacles have arisen. The first attempt at technical arms reduction was thwarted by France's demand for security. After the Locarno Treaty of 1925, which assured her aid in case of aggression, a preparatory commission representing fifty nations was summoned to consider methods of technical disarmament. The years during which this commission was in session were marked by unusual good feeling among the states, and considerable progress might have been made. But the task was a slow one, and meanwhile the depression and Hitlerism were becoming increasingly significant.

The Disarmament Conference which convened in February, 1932, under the auspices of the League of Nations, was the first universal conference of its kind and began its work with much enthusiasm. Unfortunately no use was made of the preparatory convention, which had been worked out by the commission, because of two new de-

(*Continued on Page* 7, *Col.* 2)

**JOIN THE RED CROSS!
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Sunday Library Haunters Cause Much Worry for Jeanne Cazamian

"There really isn't anything very interesting about myself," claimed little Jeanne Cazamian, modestly. "Nothing very funny has happened to me."

But Jeanne finds life a lot of fun, anyway—at least between quizzes and reports in English. She is the elder of Professor Cazamian's two daughters, both of whom are studying in this country this year. She is ranked here as a social junior, with all its attendant privileges, but the red lantern on her wall shows that she sang in the Sophomore Serenade, and she sits on the senior steps at Step-singing.

Academically she is a special student, and thus may take what she pleases. But there is not enough time in a week for Jeanne. "I am taking mostly physics and chemistry, but I wish they would let me take a course in every department," she mourned.

She is *une vraie Parisienne*, although she was born in Lyons, where her mother went during the war. She went to the Lycée Victor Durmy for thirteen years, except for a few months at Lincoln School in New York City, while her parents were in this country. The Lycée is à girls' school, and many of the students, although not Jeanne, are boarders, so she could compare it with Wellesley. The classes are much larger than they are here, as a rule, and are conducted purely as lecture courses. They have no student governing body, and are told when to study, when to play, and when to go to bed. Most of the faculty are experienced teachers coming from the provinces, where they always begin their career, and generally there is a certain distance maintained between them and the students.

But the Lincoln School was different, she said. It was so very easy that she was surprised to find that at Wellesley one must work. "And even people in the library on Sunday afternoon!" she marvelled. "I cannot figure out whether they are the ones who work all night besides, or the ones who spend every night out, and come to a crisis on Sundays." And you'll have to admit that there is a question about it.

(*Continued on Page*, 6, *Col.* 2)

Out From Dreams and Theories

REFORMATORY TRIP

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Field trip to the Reformatory for Women in Framingham on Monday, November 20. Special bus will leave college parking space at 1:35 P. M. Register at the Personnel Bureau by November 17.

ANNOUNCER SPEAKS ON WORK FOR WOMEN

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On Wednesday afternoon, November 8, at Zeta Alpha Socicty House, Mr. Merrill Mills Hammond, Jr., gave a talk on *Radio Broadcasting: the Opportunities for College Women.* Tea was served at 4:15 and at 4:40 followed the talk by Mr. Hammond, who is chief announcer of Station WBSO.

Mr. Hammond began with the historical background, stressing the dramatic and personal quality which has always been associated with the human voice in contrast with the written word, as exemplified, for example, by the ancient oracles.

In regard to positions which are open to women, Mr. Hammond cited that of dramatic director as one of the most important. Musical as well as dramatic ability is a prerequisite for this position, as the dramatic director must not only arrange the programs, but also must fill up the short intervals which occur between programs with music.

Mr. Hammond declared that for those who would like to do actual broadcasting, the best idea is to get a position as a secretary or stenographer at a broadcasting station, since it is only natural for the station to take people from the inside for their programs, if these people really have talent, in preference to those whom they do not know.

Another opportunity open to a woman broadcaster is that of the free lance advertiser. A woman who wants to do this sort of work buys a certain amount of time from the station at a certain price per minute. Then she goes around to various small shops and offers to mention in her shopping talk certain articles they are selling. In this way she is apt to earn more from the several shops she mentions than she has had to pay for the time she has bought.

According to Mr. Hammond, the hours are long in work connected with a radio station, but the work is most interesting and affords an ever-widening field.

PRINCIPAL EXPLAINS THEORY OF PROGRESSIVE EDUCATION

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On Tuesday afternoon, November 7, Miss Katherine Taylor, principal of the Shady Hill School, gave the first of a series of vocational talks which the Personnel Bureau is sponsoring. Her subject was *Teaching in a Progressive School.* Miss Taylor discussed the theory underlying progressive education, and its effect on curriculum and method. The chaotic events of the past two decades in politics and religion particularly have brought emphasis to the fact that we are educating children for the unpredictable. We can no longer say, "This is the training for a gentleman," because there is no longer any set model for a gentleman. We must ask what qualities are desirable for the meeting of unpredictable situations. Among those which Miss Taylor enumerated are intellectual curiosity, honesty of thinking, courage in thinking and action, ability to appreciate another person's point of view, capacity to select, and the ability to observe things at first hand. The teacher who follows this idealistic theory of education has a more challenging and interesting task than the conventional one, but she must frequently stop and question to see where she has failed.

The whole approach is a new one. Instead of deciding what we want the adult to be like, we consider what the child is, and what he should be doing at each stage to help him grow. In her work Miss Taylor has made several discoveries about children. They have a logic all their own, very decided critical powers, individual ways of organizing things, and definite goals. It is not for the teacher to impose her plan, but to direct and develop. Children have vigorous intellectual curiosity and tremendous powers of concentration. One of their assets is a natural ability to pierce through the superficial to the fundamental. All these are qualities we want in adult life; the problem is to maintain and nourish instead of suppressing them.

The type of work this requires has its effect on the curriculum. It must have material which is worth-while, and not fragmentary; in work that is fragmentary, the swing of concentration does not get under way. It requires material that is challenging, to keep the intellectual curiosity alive. The use of primary sources is very important; for example, the measuring of a bucket of snow, then melting it and measuring again, then watching it evaporate into steam to demonstrate laws of physics. One class visited Boston Harbor, made a map of it, and saw the scientific and economic aspects at first hand. Some examples of the primary sources in print adaptable for children's use are letters of Colonial days, the log of a clipper ship, the account book of a mediaeval manor. Textbooks are not discarded, but used as a framework.

Miss Taylor exhibited some of the creations of the pupils at the Shady Hill School; there were maps, pictures, and diagrams, showing not only imagination, but also good solid work and a full background. A rich understanding of one period with all its relationships is more to be desired than covering of ground. Many departments often unite to furnish a fertile background for one project. The many original pictures showed how the ability to convey thoughts in other ways than speech is being developed in art. "Of course," said Miss Taylor, "we don't criticize the technique. These pictures are a language."

STUDENT JOBS ARE FOUND PROFITABLE

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In view of the increased interest in general in the self-supporting student and in the opportunities offered for earning money toward college expenses, the report of the Personnel Bureau concerning student employment during the past year is of interest.

Last year the number of registrants increased from 157 to 179, the largest number registered in the five-year period during which the Bureau has had charge of student employment. Although some students registered for work which would give them experience in some particular kind of work, such as playing the piano, typewriting, or office work, the greater number who registered wished to earn as much as possible toward their college expenses.

The number of calls for students last year was approximately the same as in the preceding year. The Bureau received 267 calls and filled nearly all

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PERRY has always had a secret yearning for tales with a moral to them, and here is one which illustrates that "pride goeth before a fall," or if you insist upon a more piquant moral in no way applicable to the situation, let us say that a bird in the hand gathers no moss. At any rate, it seems that the freshmen weren't the only ones to get hazed last week. A particularly self-satisfied sophomore walked into a class and seizing the first young looking individual she beheld, declared patronizingly, "Now let's hear you sing!" "Well really," the astounded girl stuttered, "I, you see —that is." "No excuses, no excuses," retorted the high and mighty one. "What's your name?" There was no use to argue, so the reply was made humbly—"M— S—, '34." The sophomore turned green, and abjectly offered profuse apologies. "That's all right," the senior graciously replied, "I did so try to prevent you from making a fool of yourself."

* * *

AND just so the freshmen don't feel too elated, Perry wants to show them that he's still on their trail, for he followed one of their number up to Mary Hemenway Hall the other day, and heard her coolly announce to the astounded gym instructor that she'd come to make up shower cuts.

* * *

MRS. Roosevelt could probably deduct something very significant from the following, but all Perry can do is hum "Love is the sweetest thing," and declare he always knew the Wellesley girl was no blue stocking. In an astronomy class the professor was busy explaining the mysteries of the compass to his enthralled students and happened to mention that there is something called a "lo-er's line" (the space designates that a consonant was pronounced there, but the professor not having taken speech, did not distinguish very clearly his plosives from his fricatives) attached to the instrument. A little thrill went through the class, and many a maiden blushed confusedly, till one daring soul asked in a rather embarrassed manner how to spell that kind of a line. "Lubber" was the disappointing answer to sixty crestfallen girls who had thought that romance might penetrate even into such a scientific subject as astronomy.

* * *

IF there isn't any Santa Claus, then we have to admit that the recorder's office, efficiency's last stronghold at Wellesley, has gone the way of all flesh and turned absent-minded together with the faculty and student body, for a bewildered junior just received the welcome news that she had passed her general examination in psychology. Of course the facts that she had barely passed the subject, and naturally never taken a general, are merely incidental and subordinate to the fact that the recorder's office had to do some very diplomatic explaining for unduly exciting a poor harmless junior.

* * *

A professor in a foreign language was trying to translate a certain word into English, and after groping around for a while she finally decided that "absent-minded" was the nearest English equivalent. A few lines later the same word appeared and the professor asked the class in a confused manner, "Now what did I say that word was again?" "Absent-minded" was the brazen retort. There was a moment of dead silence when the professor was trying to decide what to do with these disrespectful American students. Then suddenly she realized what had happened, and that she wasn't being insulted at all, and she smiled apologetically, murmuring, "Ah yes, absent-minded, that was the word."

* * *

THE other day, as Perry was walking to the Crew House to see his pal Jess, he noticed a bump in the road, a very pronounced bump at that. Quite disturbed lest some careless person drive recklessly down the hill, strike the bump, and bounce up through the hood, thereby injuring his cranium, Perry hastened into the office of the Service Manager. "There's a very bad place in the road leading to the Crew House. You'd better get some men out there to repair it before we have an accident," he gasped out. The Service Manager smiled a little smile all to himself, and replied, "Don't be alarmed, sir. The bump in the road was put there at my orders to keep the laborers who drive to work from speeding down the hill."

Perry the Pressman

WILL SHOW FRENCH TALKING FILM SOON

The French talking film *Colomba* will be presented at the Community Playhouse in Wellesley Hills on Tuesday, November 28, at 4:15 P. M. The picture is based on Merimée's novel, a story of Corsican vendetta. It will be only the second showing the film has had in this country, for the first will take place at Harvard on November 23 and 24. Admission will be 35 cents, and the special buses which will leave Founders Hall parking space at 4:00 o'clock, stopping also in the square, will charge regular bus fare.

GIVE PLAY PROFITS TO WELLESLEY POOR

Two Girls Wanted, a comedy in three acts by Gladys Unger, was given at Alumnae Hall Friday, November 10, by a group of players under the direction of Leonard G. Latham. Sponsored by a committee representing all the organizations and schools in the town, the play was produced solely for the benefit of Wellesley's unemployed, and was exceptionally well attended. Since special gifts from individuals and firms —including Fredleys, Fraser's, the Shop of Barbara Gordon, and many others—practically covered all costs of production, every member of the audience was contributing a dollar for charity.

The comedy itself has to do with present-day life in and around New York city. By merest chance, Sarah and Marianna Miller, two country girls who are rooming at Mrs. Gock's boarding house, are thrown together with men and women of the smart set, who move in the highest business and social circles. After many trials and tribulations they find their happiness and bring happiness to those around them. The cast of the play was well chosen, and all taking part entered into their roles with enthusiasm and sympathy.

Music between the scenes and acts was furnished by Jack McCullough and His Royal Vagabonds, and the attractive program was contributed by the Windsor Press, in Wellesley Hills. As a final touch to the enjoyment of the evening, Mr. Fraser donated a rose to every member of the audience.

SOCIETIES PRESENT UNUSUAL PROGRAMS

(*Continued from Page 1, Col. 2*)

T. Z. E. gave five representations of paintings by Dutch painters:

Brouwer	*Tavern Scene*
Vermeer	*Woman with a Wine Glass*
Rembrandt	*Elizabeth Bas*
Terborch	*The Music Lesson*
Franz Hals	*Laughing Jester*

Nina Tucker and Lorraine Burtis played the piano and Dot Harris gave a reading.

Z. A., whose study for the year is modern drama, presented parts of Philip Merivale's *Death Takes a Holiday*. The play was directed by Betsy Walworth and the cast included:

Duke	Kathryn Benedict
The Shadow	Jeanne Spencer
Grazia	Betty Hackstaff
Corrado	Margaret Connors

Shakespeare Society is studying *Twelfth Night* with a view to learning something about Shakespeare's romantic comedies. Until the semi-open meeting in January they will study this play exclusively in their program meetings, presenting various scenes from it and reading papers illustrative of certain points. After the semi-open meeting the study until the end of the year will be more general and will probably include a comparison of *Twelfth Night* with other plays of its kind. The meeting on Saturday night was typical of the way the work is carried on, for two scenes were presented and a paper read.

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WELLESLEY COLLEGE NEWS

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Fling Out The Banner

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The student peace parade of last Saturday has aroused considerable comment both in and outside the precincts of the college. It is indeed unfortunate that many members of the college who did not participate in the parade have censured the action for reasons based upon statements in newspaper accounts, statements which totally misrepresented the facts. It is likewise lamentable that the gullible populace, which generally believes the newspapers to be paragons of truth, can have no way of knowing the actual circumstances involved.

There are certain points which need clearing. In spite of press reports to the contrary, the students had permission for their parade both from college authorities and from the Wellesley police. The students did not march in direct defiance of the American Legion, for they, as well as the ex-soldiers, desired to honor the memory of those who died in the World War, not, however, as heroes in a great battle, but rather as martyrs in a cause, the end of which should be regarded as a triumph for peace.

The country at large has become increasingly aware, during the past few months, of concerted peace action. Widely published articles by well-known thinkers cannot fail to go unnoticed. Student activity along pacifist lines has become widespread. While the public in general accepts the logic of experienced men, it is inclined to ridicule and disregard student sentiment on peace, as is evidenced by the sarcastic press reports which followed last Saturday's parade. This is an anomalous situation, for the student is no less sincere in his abhorrence of war than is the more experienced man. He denounces war as based on a universally wrong principle and is moved by more than selfish motives and cognizance of the fact that his generation will have to pay the price of the next war.

Any thinking individual cannot fail to see the importance of agitation for peace, the need for emphasizing again and again the destructiveness of war, the constructiveness of peace. The masses will not accept the arguments of a small group, but once they are convinced by a large number of enthusiasts they will let themselves be led. It is the duty of each person who believes in the power of peace to further this end.

E Pluribus Unum

—-:-—

We hesitate to revive that much discussed question of quizzes, and hasten to state at the outset that we are not opposed to a reasonable use of them. We feel that two or three times during the semester it is well for us to pause and review the work in a certain course, to gather together stray bits of information and relate them to the whole. We admit that as long as we are to be marked on each half year of work completed, there must be some basis by which we may be graded, and that it is better not to have this mark depend entirely on one final exam or paper. We grant, then, that an occasional quiz is beneficial.

However, we feel that moderation in the giving of tests is to be highly recommended. We believe that four or five quizzes a semester are unnecessary. Can we learn so little at a time that we must stop every two or three weeks to fix it in our minds? It smacks rather of high school methods. It cannot be argued that numerous quizzes will show the instructor more clearly the grade of work of which a student is capable. Surely two, or at the most three, quizzes a semester plus a final examination and an occasional paper form a sufficient basis for grading a student.

It is not merely that we feel that superfluous quizzes are an unnecessary burden to our lives. We do not object to work if we feel that it is not wasted. In most courses it is difficult to cover the field without either leaving out many things which should be included, or skimming over many things which should be dealt with intensively. The time we spend on reviews could be more advantageously filled by broadening the scope of the course. Surely this is the more scholarly approach.

———-:-———

Help America First?

The Service Fund organization, in accordance with the popular trend of feeling about concentrating social and economic activity in this country at the present time, has decided to cut down the amount of this year's contribution to Yenching and increase the amounts spent in the United States. We have an idea that this year's drive would have been more successful had this decision been announced before the campaign took place. A number of students who were unwilling to make any sacrifices for the benefit of foreigners whom they had never seen, might have made that effort if they had been sure their contribution would go toward those needs of which they have seen examples at first hand. In normal times this is neither a thoughtful nor a commendable attitude, but today it seems to us justified, and this move a good one. The Service Fund administrators would like to know how the college as a whole feels about it, and will welcome any expression of opinion which may be forthcoming.

———-:-———

R. S. V. P.

Once in a while one definite problem that faces the student or faculty bodies of the college is propounded in these columns or in a Free Press. Once in a while an issue arises which some student thinks sufficientiy important to state specifically and openly. As an example, there is the editorial on cutting privileges in the preceding NEWS. Some one writes about what seems to her to be vital and important to the members of the college. It is discussed, perhaps, vaguely, ineffectually, among small groups. Nothing happens.

That there are two sides to every question is obvious, and a truism. We students see to it that one side's opinions is made plain. Much too often, the faculty's view on the subject is left dark. Too often we can only guess as to their reactions. If one member could be appointed to formulate, for public consumption, the "official" opinion, it would undoubtedly clarify any issue and show us the grounds for opposition. We are not unreasonable children. We only seek to know the "why not" in answer to some legitimate question.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

AWARDS AGAIN

—-:-—

To the Wellesley College News:

Now that the fall sports season is over and the freshmen have had a chance to experience the award system first hand, the A. A. Board would like to reopen the question of awards in the hope of getting a definite expression of student opinion. A paper will be posted on each house bulletin board and we are requesting that every student check under the awards which she would like to have continued. This voting will serve as a basis for action by the board. We have already abolished class cups. What other awards do you feel unnecessary?

Please co-operate in indicating your opinion. Thank you.

Barbara Smith
President of the Athletic Association

———-:-———

ATTENTION, ARTISTS

—-:-—

To the Wellesley College News:

In case you have been yearning and longing for an opportunity to express yourselves this year and would like a chance to forget the cares and rush of college life for an hour, this should interest you. As a solution to your problem, we offer you the Sketch Class which meets every Tuesday afternoon at 3:30 in the Modern Painting room of the Art Building. To this informal group you bring a pencil and paper or any other medium you may prefer. So far our subjects have been professional models whom we induce to come out from Boston. In order to pay them we extract a quarter from each member every two weeks. During the hour we make several sketches (usually four) in different poses. This may sound rather difficult if you've never tried it before, but you're apt to be fascinated if you are like the girls who have already come. There is always at least one instructor to give encouragement and helpful suggestions.

Here's hoping to see you this Tuesday.

S. J. Waldron
Chairman

———-:-———

IS WELLESLEY PEACE-MINDED?

—-:-—

To the Wellesley College News:

36 out of 1500 in a peace parade on Armistice Day! 36 who effectually protested against the American Legion contention that Armistice Day is in celebration of a victory, not of peace.

There are many more than 36 Wellesley students in sympathy with peace propaganda activities, I know. At least twice that number are now taking an active part in such work. Perhaps it is not fair to judge Wellesley's interest in peace by the number who turned out for the Armistice Day parade. I grant that it was a Saturday morning, the day of the Harvard-Army game, that many had classes they could not cut, and finally that it had been impossible to spread as widely as desired the announcement of the demonstration. But a great many of the students approached were simply "too busy" to give up forty-five minutes. Most discouraging of all, however, were the cynical, the condescending, the amused smiles which were the sole response of many who saw the paraders lined up with their posters before Founders Hall. I am certain that these students are not opposed to peace; they are merely unconcerned, indifferent.

It is this attitude of indifference, of inertia, which must be overcome, not only at Wellesley, but everywhere. Peace work must be active, forceful, to be effective. Peace-mindedness must dominate. Whether or not the nations of the world scrap the now recognized instruments of war—and they do not seem able to do even that—peace ultimately depends on whether or not we will fight. Actually, it is up to our generation. If we should all refuse to fight, if we could convince our statesmen that we are determined in our refusal, there could be no war.

With a second world war probably as imminent today or more so, as at any time within the past fifteen years, it is essential for us to wage peace with all the power at our command.

1935

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STUDENT JOBS ARE FOUND PROFITABLE

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(*Continued from Page 2, Col. 5*)

—-:-—

of them. Calls for clerical work ranked first in number; waiting on table and washing dishes ranked second, and caring for children ranked third. The number of calls for students to do typewriting decreased.

The amounts earned varied from sums under one dollar to about two hundred dollars for the year. Reports were secured from about one half of the registrants. The average amount earned was about $25.00. The total earnings reported for the year amounted to about $3000.

There are about eighty jobs sponsored by the college. Some of these are paid for entirely by the college, such as library work, bell duty, proctoring, and others are paid by the profit earned on some of the student enterprises, such as Campus Exchange, Furniture Exchange, Bicycle Exchange and Travel Bureau. Other calls come from employers at the college or in the village of Wellesley and include answering bells, assisting in offices, caring for children, clerical work, cooking, housework, library work, playing musical instruments, reading aloud, sewing, stenography, typewriting, teaching, tutoring, waiting on table. There are

(*Continued on Page 7, Col. 3*)

KEEP ON THE SIDEWALK!
ALL KINDS OF ORIVERS COME THROUGH THE CAMPUS.
LOOK BOTH WAYS WHEN YOU CROSS THE ROADS!
YOU MAY SAVE YOURSELF
TIME
MONEY
CLOTHES
AN UNSCARREO COMPLEXION!
JOIN THE LOOKOUTS!

ODE TO WEATHER

—-:-—

O thou so very snowy snow,
First thou faliest
Then thou paliest.
Thy life is one of come and go.
Thou snowy snow.
Consider the pup, how he ploshes—
Yea, slops with damp, dank feet.
Thou art nobler far than sleet,
Pal of galoshes,
Yet thou too breedeth sneezes,
Sniffles and wheezes—
O whether thou be cruel or kind,
Snow, for Pete's sake make up thy mind!

———-:-———

ADONAIS EXPLORES A NOTEBOOK CARELESSLY LEFT IN HIS KENNEL

—-:-—

Lessing
Ain't no blessing.
The Vandals
Started scandals.
Hume
Said a volume.
Richelieu
Oh *mon dieu!*

———-:-———

NOSTALGIA WITH A VENGEANCE

—-:-—

I'd like to be in Singapore,
Syria, or Siam.
I'd like to be most any place
But where I am.
I'd like to be in Munich
Tokio or Cashmere
I would really *love* to be
Any place but here.
For quizzes and papers are coming on—
Already I'm up to my ears.
I *know* that I *never* could get caught up
In less than ten thousand years.

———-:-———

LINES TO A OUMMY IN SLATTERY'S WINDOW

—-:-—

Haughty lady with moulded hair,
With painted lips and wooden stare
You stand today in rich brocade
Or taffeta or Chinese jade
And gaze upon the crowds outside
And superciliously abide
Within your sheltered house of glass
Oblivious to the swirling mass.
Be not so haughty and so proud!
Tomorrow that admiring crowd
Will pass without a glance or stare—
You'll be displaying underwear.

———-:-———

AOONAIS ON PEACE

—-:-—

Adonais has turned his thoughts
From ideas on classicism
And decided to concentrate
On promoting pacifism.
He's greatly in favor
Of discarding guns
And making illegal
Poisonous puns.
And when he meets people
Whose weapons are charming—
—Coy smiles and sly looks—
He's all for disarming!

———-:-———

RAIN

—-:-—

I love rain
Gently pattering,
Softly chattering,
Quietly battering
The damp earth.
I love rain,
Musically falling,
No halting or stalling,
Tunefully calling
Dead grasses rebirth.
I love rain
Blurring my class notes,
Demanding raincoats,
Weather that just dotes
On uncurling my hair.
I love rain,
Mud on my stocking,
Not pattering but knocking,
All gaiety mocking,
I love rain **** OH YEAH!

The Theater

COLONIAL—*Mary of Scotland.*
MAJESTIC—*Blackbirds of 1933*
PLYMOUTH—*All Good Americans.*
(Opens Nov. 21)
SHUBERT—*Ziegfeld's Follies.*
(Closes Nov. 18)
SHUBERT—*The First Apple.*
(Opens Nov. 20)

MARY OF SCOTLAND

The spell of the name of Mary Stuart has bewitched many men through the ages since her death, as her beauty and charm enthralled those who knew her during life. The most recent of the enchanted, as was demonstrated in the première last Monday of *Mary of Scotland* at the Colonial Theatre, is Maxwell Anderson. Mr. Anderson takes up vigorous cudgels for the unhappy and, as modern historians begin to suspect, much-maligned queen with the result that he has produced a vivid and compelling account of her life and the intrigues that resulted in her downfall that cannot fail to move the spectator deeply.

It is interesting to note the fascination that the character of Queen Elizabeth also has for Mr. Anderson. Two or three seasons ago his play, *Elizabeth the Queen*, was produced by the Theatre Guild, a sympathetic play which portrayed the tragic aspect of her life. Here in *Mary of Scotland* we see the reverse side of the picture and the scheming ruthlessness that was also part of her nature comes uppermost. For it is Mr. Anderson's contention that the downfall of Mary was the result of the intrigues of Elizabeth, and since the records of that tragic story are scant, Mr. Anderson's guess is as good as another's.

Certain it is that he makes an excellent case for the Scotch queen. The play is a record of her life from the time that she returns to her native land to take her crown to the final sad dénouement of England and imprisonment. And if the playwright is thrilled by his heroine, Helen Hayes is the very incarnation of his dream. Regal and winning, she *is* the gay, happy Mary of the early days after her return, intent upon ruling her people with wisdom and tolerance, confident of her success, relaxing from the cares of state to listen to the pleas of love that the sturdy, loyal and dashing Bothwell pours into her ears, saddened only by the thought that, for reasons of state, she must not marry him. Into this situation the finger of Elizabeth finds its way—the Darnley marriage is, unknown to Mary, her idea, and from the moment it takes place downfall looms. As disaster upon disaster piles upon Mary she grows more truly queenly; never is she more completely so than when she faces her enemy in prison in England and despite her situation wins spiritual victory.

Philip Merivale as staunch supporter and lover of the queen does splendid work with a verve, tenseness and hotness of temper that is thoroughly convincing. Helen Menken, gorgeously costumed, plays the part of Elizabeth with complete fidelity to the portrayal of that sinister and astute sovereign.

It is a play which will capture the imagination of the theatergoer as did *Elizabeth the Queen* and will undoubtedly have a long run on Broadway.

A. E. S. '34

CAMPUS CRITIC

PRO-ARTE STRING QUARTET

The Pro-Arte String Quartet presented a program of chamber music in Alumnæ Hall Tuesday evening, November 7, through the courtesy of Mrs. Elizabeth Sprague Coolidge. The quartet is composed of Alphonse Onnou, first violinist, Laurent Halleux, second violinist, Germain Prévost, violist, and Robert Mass, Violoncellist, members of the Court Quartet of Belgium.

They played with a precision and a fastidiousness that has rarely been equalled in this country. The opening Schubert *Quartet in D Minor* was sufficient proof that the artists could realize the most delicate planissimos and the most sonorous crescendos. The fine lines in the Scherzo movement were perfectly delineated as was the very delicate and charming nature of the rather spasmodic concluding movement.

Two Pieces for String Quartet by Aaron Copland offered an almost unpleasant contrast to the preceding music. *Lento Molto*, in which the cello was heard to advantage, consisted chiefly of unresolved non-harmonic notes, giving it often a hollow and rather formless appearance. The *Rondino* was an interesting specimen of varied rhythms and work in motion, but as music it offered little satisfaction.

It was in the Debussy *Quartet in G minor*, Opus 10, however, that the en-

(*Continued on Page 6, Col. 1*)

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the cigarette that TASTES BETTER

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SERVICE FUND CUTS YENCHING DONATION

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At a meeting of the Service Fund committees last week, it was decided to draw upon the reserve left over from the previous year for the 1933-34 appropriations, since the pledges have not reached the hoped-for goal. The tentative budget is as follows:

Unemployment Relief	$2500
World Service	1300
Education	1250
Yenching College	3500
($500 more, if possible)	

Wellesley is giving $700 this year toward the support of the dental clinic at Millville, which has been in successful operation for the past two weeks. The monthly $300 contribution from Wellesley is no longer necessary since the State is now taking care of the other Millville needs; therefore, a cut in the appropriations for unemployment there was made possible. The percentage of the total budget given to unemployment relief, however, remains the same, and the Service Fund is glad to be able to give a generous amount this year. The amounts given to extra social service work here and abroad, and to Education, for the support of American and foreign schools, are unchanged.

Practically the entire reduction in the appropriations for this year comes out of the contribution to Yenching College in China, which has been reduced by $1,000, because the members of the committees realize that many students at Wellesley feel more of the appropriations should go for work in the United States. It is hoped, however, that an extra $500 can be given to Yenching at the end of the year, since that college is very much in need of support at present.

Wellesley's contribution to Yenching as its sister-college goes toward faculty salaries. Miss Augusta Wagner and Miss Grace Boynton are among the Wellesley graduates who have gone there to teach. Yueh-Mei Chen, who was a graduate student at Wellesley last year, and who will be remembered for her portrayal of *Shagpat the Tailor* in the Dance Drama, is now teaching physical education at Yenching.

QUARTET DELIGHTS COLLEGE AUDIENCE

(*Continued from Page* 5, *Col.* 5)

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semble rose to its greatest heights in both execution and interpretation. In this, the only quartet Debussy wrote, he uses a motto, a theme which he carries through all four movements in some form. The first movement, *Animé et très décidé*, was notable for its excellent briskness of attack and vigor of style. In the second movement is the *Scherzo*, contrary to the usual procedure of introducing the slow movement at this point. This is written mostly in pizzicato. The theme is still present although in very fragmentary form. The delicacy of the plucked strings was done perfectly. The *Trio* uses a more lyric form of the motto. With the third movement, *Andantino doucement expressif*, the quartet achieved extremely fine tonal quality. All four instruments were muted. In the concluding movement are to be found the cello melody of the first movement, the scherzo rhythm of the second movement, and at least a suggestion of the slow movement. Only recently *The Chardon String Quartet* played this G Minor Quartet in Billings Hall. Their performance of it was excellent, but this quartet seemed to play with a good deal more of precision and with more delicate, finished phrasing as a group. There were two encores, *Rondino* by Haydn, and an *Allegro* in E flat by Schubert.

J. B. '34

MR. MEIGGS TALKS TO COLLEGE GROUP

(*Continued From Page* 1, *Col.* 1)

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vital force today, as the celebrations in England and America in honor of the anniversary show.

Mr. Meiggs then discussed the character and influence of John Keble, read several of his letters to Newman, and mentioned some of the numerous hymns which he composed.

On exhibition in the case adjoining the Brooks Room were several of Keble's letters, the first edition of the inflammatory sermon, and the manuscripts of the Christian Year, the Lyra Innocentium, and a number of letters from Keble to Newman. First editions of Keble's work from the English poetry collection of the Library were also displayed.

FULL SUNDAY LIBE AMAZES PARISIENNE

(*Continued from Page* 1, *Col.* 2)

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Jeanne is looking forward, not without trepidation, to a long series of governmental exams back in France next year, which may or may not lead to a position teaching physics or chemistry in French schools. She expects to attend the Sorbonne.

She doesn't think that American girls, after all, are very different from *les jeunes filles françaises*. And it is not very hard to get used to their customs, except the silly one of having to carry one's soap-dish, which one always forgets, from the room to the bathroom and back again. She does think that American girls throw themselves into activities like the Sophomore Cabaret with much more enthusiasm than French girls would. "I like it, and I am enjoying Wellesley very much—and you may underline the 'very'," she said.

She does not find the language difficult to pick up, either. Jeanne has found out already how to use slang to good advantage. Outwardly, she is just another charming Wellesley girl, with a long bob curled up at the ends in good American style, and a cheerful twinkle in her hazel eyes.

GERMANS SUPPORT HITLER'S PROGRAM

(*Continued from Page* 1, *Col.* 3)

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will be continued, but only from time to time in small amounts.

Canada, although not so interested in the dollar, is having its own problem about central banking. The Royal Commission on Banking and Currency declared that Canada should have some institution which could regulate the volume of credit and currency, maintain the external stability of the country's currency and provide "impartial and expert advice to the government on matters of financial policy."

BARN AND HARVARD COMBINE FOR PLAY

(*Continued from Page* 1, *Col.* 5)

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Oliver	Stephen Greene
Europa	Lena Ready, '35
Five Voices	Kathryn Benedict, '34; Janet Brown, '35; Peggy Collingwood, '36; Margaret Wade, '35; Mary Welsh, unc.
Four Members of Ring	Bernice Libman, '36; Marjorie Morris, '35; Henrietta Davidson, '36; Bernice Bernstein, '34
Four Armed Soldiers	Dorothea Boorn, '36; Nanneen Rebori, '36; Dorothy Sterrett, '35; Leslie Underhill, '35
Three Chemists	Stephen Greene; Gertrude McIver, '35; Helen Stix, '34
Clifford	Grace Mitchell, '34
Three Mechanics	Emily Denton, '35; Alexander Vardach, '35; Helen Wile, '36
Darrell's Double	R. H. Riddle
Two Airmen	Mary Carroll, '36; Virginia Veeder, Unc.
Death	Janet Brown, '35
Five Wounded Men	Polly Clough, '36; Ruth Grew, '34; Ruth Lorish, '35; Grace Mitchell, '34; Ruth Russell, '36
Four Mothers	..... Sarah Johlin, '35; Anna Hale, '34; Lena Ready, '35; Margaret Knapp, '36
Four Newsboys	Marjorie Burdsall, '34; Sarita Hopkins, '34; Grace Kerns, '34; Virginia Webbert, '35
Two Carriers	Helen Stix, '34; Alice Ayers, '35
Priest	Betty Williamson, '36

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NATIONS EMPHASIZE GAIETY OF YULETIDE

(*Continued from Page* 1, *Col.* 2)

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ois. The family shoes are set out in a row at night, as much to indicate the harmony of the family as to provide a place for "Kristine" to leave the presents. In Poland the belief is that the heavens open and the scene of Jacob's ladder is enacted once more, but only the saints can see it. The people of North Germany and of Austria leave candles in the window to guide the Christ child through the snow, and food is laid out on the table for the Virgin Mary and the angel who travels with her.

Christmas celebration in the southern countries is much different, but the intense spirit of devotion and rejoicing is the same. In Peru there is dancing in the streets on Christmas Eve, and in every house. No doors are closed and everyone is in costume. Midnight mass, and morning mass at nine o'clock, are attended by everyone, and the rest of the day is given over to sports. The big event of the day is the bull-fight, the most important one of the year. In the evening a grand masquerade procession like the New Orleans Mardi Gras takes place.

Christmas presents are given only in the Teutonic countries.

There are beliefs in almost every country that on Christmas night the animals have the power of speech for one hour, and that they kneel and worship at midnight. The crowing of the cock around that time of year is supposed to keep evil spirits away.

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NOTED POET READS WORK AND LECTURES

(Continued from Page 1, Col. 4)

than in the Marxist sense, is truly within the scope of the art. But what Mr. MacLeish condemns is the "desertion and flight" implied in an artist giving up his art to tinker with the social order, rather than being loyal to this world of disorder and anarchy about which he writes. Social agitation may be more dangerous physically, but this is merely a sop to conscience. These poets, and the younger ones particularly, substitute for their own difficult experience the easy phrases of Marxism and Utopia; they seek cloister in revolution and forget the world.

The effect of this movement on poetry is to create "a closed intellectual system with its own logic and rules, deadening the life of poetry. Civilized society depends on its poets for observations without preconceptions and prejudices; the law of life of a poem is to respond without reserve to a thing accidentally perceived. No cause, however worthy, is worth loss of sight, of sensitivity, and of perception, for mankind does not survive merely by movement upon movement successfully achieved."

Although this is particularly serious now, it has happened before. Men live in their minds as in their cities; they "build four-walled houses to shut out the didactic stars, the silence and the everpresent sky." As time goes on the houses decay and fall down; man must build them up again, and it is the poet who must begin.

Mr. MacLeish began the reading of his poems with a group called *Frescoes for Mr. Rockefeller's City*, including *Landscape of a Nude*, *Wild West*, *Burying Ground by the Ties*, *Empire-Builders*, and *The Background of Revolutionaries*. He followed these with a few short poems from his book *New Found Land*, including *Cinema of a Man*, *Memory Green*, and *Not Marble, Not Gilded Monuments*. Finally, Mr. MacLeish read a selection from his prize-winning poem *Conquistador*, with a few words about its plan and background.

RED CROSS CHOOSES STUDENT CAPTAINS

(Continued from Page 1, Col. 3)

Claflin	Marion Crampton
Commuters	Constance Kavanagh
Crawford	Marjory Miller
Dower	Betty Saulpaugh
Eliot	Nancy Ubelmesser
Elms	Dorothy Redinger
Freeman	Laura Reed
Graduate Students	Barbara Johnson
Homestead	Carol Parker
Munger	Margaret Bouton
Noanett	Barbara Babcock
Norumbega	Esther Edwards
Olive Davis	Eleanor Wetten
Pomeroy	Margaret Stowell
Severance	Eleanor Ode
Shafer	Marion Taylor
Stone	Eleanor Gillespie
Tower Court	Josephine Burroughs, Elizabeth Aery

MISS DONNAN TELLS OF FARMER'S PLIGHT

(Continued from Page 1, Col. 3)

trial worker, has been formed. It aims to raise the market prices of the farmers products by limiting and controlling production.

So far the A. A. A. has done three things in this line. It has raised the price of cotton by destroying some of the cotton crop and paying the farmers for the destroyed product. It has attempted to raise the price of wheat by renting a certain acreage from the farmers and making them agree not to plant wheat there. As a result of this plan the price of wheat did rise in July but now it has fallen again and the farmers are rather bitter about it. Lastly, is an endeavor to raise the prices of hogs and corn, the government has purchased about five million hogs which have been slaughtered and distributed to relief agencies. Checks for these hogs were just received by some of the Iowan farmers last week.

Although figures show that the farmers income has increased 20% to 25%, the general price level everywhere has also increased, so that he feels that he is actually no better off. He feels discouraged because the work of the A. A. A. is much slower and much less spectacular in some ways than the NRA. For this reason there has been much unrest and violence through strikes and picketing in the Middle West.

In conclusion, Miss Donnan said that there are three courses open to the farmer. He can press the matter of inflation, which many farmers feel is the real answer to their troubles, he can continue his violence, or he can have faith in the A. A. A. and await the outcome of this program.

GROUP HEARS TALK ON ARMS REDUCTION

(Continued from Page 1, Col. 5)

velopments. One was the French demand for an international police force; the other was the suggestion made by Great Britain that certain aggressive armaments should be elliminated in order to conciliate Germany, who had been deprived of such armaments. The latter plan ended in a deadlock, as it proved impossible to decide which forms of armaments were purely aggressive. Certain decisions were made, however, on such subjects as the abolition of chemical warfare, following which the conference adjourned and left the work to be done by the bureaus of the League.

At the end of the summer of 1932 Germany repeated her demand that she be allowed a greater number of trained men, which she had been seeking since her entry into the League in 1926. But she was given only a vague promise of "equality in principle."

During the next session of the Conference, which re-convened in February, 1933, America pledged that she would assist in preventing war but that if a conflict should begin, she would take part in a universal consultation as to which party was the aggressor. MacDonald proposed a plan by which Germany would be allowed armed forces equivalent to the French continental army. This suggestion was considerably revised, however, and in the end was not so advantageous for Germany as it had been in its original form. The armies of all the nations are to be on a militia basis at the end of five years; military police forces are to be included as part of the army but trained reserves and overseas police are not; the French army will not be reduced at all. Other questions taken up by the Conference were the out-lawing of air-bombs and the eventual abolition of military and naval aircraft. A permanent disarmament commission was established to see that the provisions of the convention are carried out.

Germany's recent steps with regard to the Conference and the League can be partly explained by the French demand for a period of supervision of present conditions before continuing the movement for disarmament. Sir John Simon proposed, as a compromise measure, that there should be a four-year period of supervision, followed by another four-year period in which the allies should give up aggressive arms and Germany should receive defensive arms. But this plan was not certain enough and Germany withdrew from the Conference, repeating her demand for equality and an end to discrimination but not threatening immediate re-arming. The Conference adjourned in self-defense to await the German election, which took place November 12, planning to meet again on December 4.

The problem as it now stands, Miss Trautwein said, is to find a way to prevent the Conference from failing and thus convince Germany that we really want disarmament. One means of reconciliating her would be to give her the right to train a greater number of men for a shorter length of time. Another method, suggested by Mussolini, might be to allow her samples of the aggressive weapons which have not been given up by the other nations. There is also the possibility of imposing on all the nations a one-third cut in armaments, as suggested by Hoover, or limiting the cost of arms. Private manufacture and export of arms should be abolished. To insure security, all states must agree to aid each other in case of need. Steps must be taken to increase international good feelings and to define legal obligations. Many believe that the pacific settlement of disputes is even more important than disarmament itself. Still others think that the causes of war should be removed by treaty revision. Lastly, steps should be taken toward moral disarmament by means of education.

Miss Trautwein concluded by saying that the outlook will be very black if the Conference does fail, for unless Germany is given equality she may feel herself justified in re-arming. After her talk there was a brief discussion on such topics as the disadvantages of complete disarmament and the extent to which Germany is actually armed at the present time.

STUDENT JOBS ARE FOUND PROFITABLE

(Continued from Page 4, Col. 4)

many miscellaneous jobs, such as distributing papers and circulars, taking tickets, guiding on the campus, taking photographs, modeling, and making posters. There were about one hundred and twenty-five students who held agencies and sold articles on a commission basis, earning satisfactory amounts.

The registration this fall has shown a further increase in numbers and the Personnel Bureau is making every effort to secure work for those who are dependent upon their earnings to enable them to meet their college expenses.

Caps And Frowns

New York—(IP)—Orange as a color produces more pleasure in those who see it than any other color in the spectrum, in the opinion of Prof. Joseph Cummings Chase, head of the art department of Hunter College here.

His studies, he says, also show him that in general men respond to color more readily than women.

Cambridge, Mass.—(IP)—A tradition as old as the university was abolished last week when President Conant of Harvard, acceding to the wishes of students in the yard, agreed that Harvard University's college bells should remain silent in the morning until 8:40.

From the time the university was founded until 1886, the bells rang each morning at 7 to call the students to compulsory chapel services. In the latter year compulsory chapel was abolished, but the traditional 7 A. M. bells remained on the schedule.

For years undergraduates, catching those last few minutes of sleep before 8 A. M. classes, have cursed the traditional bells as they roused the entire campus. A controversy between the students and college officials had been going on for years until the new head of the institution decided what the students wanted was more important than the ancient traditions.

Philadelphia—(IP)—"Even if college does not show you how to earn a living, it should teach you how to live," Dr. Charles E. Beury, president of Temple University, said in a radio broadcast last week.

"My observations lead me to believe that the happiest folk are those who are investing their talents for others, rather than enriching themselves. Our educational institutions certainly multiply our opportunities for enjoyment, increase our powers of appreciation, magnify our ability to serve, teach us

(Continued on Page 8, Col. 3)

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CALENDAR

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Thursday, Nov. 16: *8:15 A. M. Morning Chapel. Elizabeth Walworth, '34, will lead.
4:00 P. M. Faculty Assembly Room. Academic Council.

Friday, Nov. 17: *8:15 A. M. Morning Chapel. Dr. Norman Hutton will lead.
*4:40 P. M. Billings Hall. Louis Cazamian, Docteur es Lettres (Paris), LL. D. (St. Andrew's), LL. D. (Durham), Professeur a la Faculte des Lettres de Paris and Mary Whiton Calkins Visiting Professor of English Literature at Wellesley College, will give the first of a series of eight public lectures on Symbolism in Victorian Literature. Subject: Symbolism and Poetry.

Saturday, Nov. 18: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*8:00 P. M. Alumnae Hall. The Avon Shakespearian Players under the auspices of Barnswallows Association will present THE TAMING OF THE SHREW. Tickets, 75 cents, on sale in Campus Exchange Room, 8:30-3:30, Tuesday, Thursday, Friday, November 14, 16, 17, and at the box office the night of the performance. Dancing until 12 P. M. 50 cents.

Sunday, Nov. 19: *11:00 A. M. Memorial Chapel. Preacher, Rev. John C. Schroeder, State Street Congregational Church, Portland, Me.

Monday, Nov. 20: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss Judith Williams.
1:35 P. M. Field Trip. Massachusetts Reformatory for Women, Framingham. Register at Personnel Bureau by November 17. (Vocational Information Committee).

Tuesday, Nov. 21: *8:15 A. M. Morning Chapel. Mr. Wellman will lead.

Wednesday, Nov. 22: *8:15 A. M. Morning Chapel. Miss Griggs will lead.
*4:40 P. M. Billings Hall. Mr. Bernard A. DeVoto of Harvard University, Author and Critic, will speak on "Literary Work." (Department of English Composition, the Press Board, and the Personnel Bureau).

NOTES: *WELLESLEY COLLEGE ART MUSEUM. Exhibition of Costume Designs and sketches by Lee Simonson under the auspices of the Play Production Course.
*WELLESLEY COLLEGE LIBRARY—Exhibition to commemorate the fourth centenary of the death of Ariosto. North Hall.
Original Browning Love Letters. South Exhibition Hall.
*On Tuesday, November 28, at 4:15 P. M., the Community Playhouse at Wellesley Hills will give the new French talking film, "Colomba," based on Merimee's novel. Admission 35 cents. Special buses will leave the parking space below Founders Hall at 4:00 P. M.
*Open to the Public.

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ALUMNAE NOTES

ENGAGEMENTS

'27 Marion Hollis to Mr. Eugene Flanders Moore, University of Vermont, '28

MARRIAGES

'24 Miriam Ewart to Mr. Roland T. Thayer, October 20, in Glendale, California

Mary Louise Frackelton to Mr. Charles Billings Gleason, October 10

'29 Mary Allen Blackford to Mr. James Knox Reid, October 26, in Staunton, Virginia.

'30 Marian L. Hunter to Mr. Joseph T. Shutt, October 28.

'31 Barbara Kitchel to Mr. Reynolds Girdler, November 10.

'32 Dorothea Barden to the Reverend Mr. Clifford Chadwick, October 24, in Providence. Address: Indian Avenue, Newport, Rhode Island.

'32 Margaret E. Sheppard to Kenison M. Hill, Dartmouth, '32, September 7, in Portland, Oregon. Present address: 86 Buckingham Street, Cambridge, Massachusetts.

'33 Estella J. Blaesdell to Edward C. Pfeffer, Jr., November 10.

'33 Leontine Briggs to Mr. Robert Allen Keyworth, October 21.

'33 Margaret Buehn to Mr. Russell Davis Shaver, Jr., October 7.

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CAPS AND FROWNS

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(Continued from Page 7, Col. 5)

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proportion, correct our judgments, give us poise and confidence and stability, enlarge our vision and increase our usefulness."

Atlanta—(IP)—The first of the United States government schools for adults, the teachers of which are paid out of federal relief funds, has been opened in Clayton County, Georgia, where sixteen grown-ups enrolled. Among the students is a bewhiskered and gray-haired grandfather, several farmers with grown children, and a housewife, as well as several younger men and women old enough to be in college. The three R's are being taught.

Middletown, Conn.—(IP)—A sprig of poison ivy, rather than the olive branch, may come to symbolize Canadian-American harmony as the result of a new international alliance against that itching bane of vacationists and barefoot boys.

For three years at Wesleyan University here, Prof. G. Albert Hill has been tracking down chemical clues, eager to learn what makes poison ivy a holiday's Public Enemy No. 1, and to find a scientific remedy. Definite progress is being made and the beakers of sinister liquors at Wesleyan are beginning to boil for another's year's study.

Meanwhile, Canadians, smarting from a summer of much ivy poisoning, have also decided something must be done. The National Research Council of Canada, appealed to, asked R. H. F. Manske, of its chemistry division, to try to make the Dominion safe for nature lovers. Conferring by mail with Dr. Hill, Dr. Manske ruled out international rivalry. So Wesleyan will continue its chemical analysis and study of molecular structure, while the Canadian allies will borrow some of the poison extract—no tariff is anticipated—and concentrate on studying its physiological effect on the epidermis. Sisters under a susceptible skin, the two nations are gunning for a common foe.

St. Louis—(IP)—You don't have to attend football games to know all about them. This was demonstrated by H. Wilderman, of Menard, Ill. He was the winner of a $100 newspaper prize for predicting the scores of a selected number of football games, at major colleges. It turned out that Wilderman was convict No. 4915 in the Illinois State Prison.

Lewisburg, Pa.—(IP)—Edgar Smith, acting captain of the Temple University football team, was in there fighting against Bucknell. Back in Easton, Pa., his dad, Harry Smith, was in front of the radio, yelling for his son.

Something went wrong with Harry Smith's heart, and he dropped dead. Edgar wasn't told until after the game was over, because his friends knew Harry Smith would rather have it that way.

SUE PAGE STUDIO

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RACING ACROSS AMERICA in 10 hours and 5½ minutes, Col. Roscoe Turner recently added a new West-East transcontinental speed record to the East-West record he won earlier this year. "Like most pilots I smoke a lot," says Col. Turner. "I smoke Camels for the sake of healthy nerves, and I enjoy them more."

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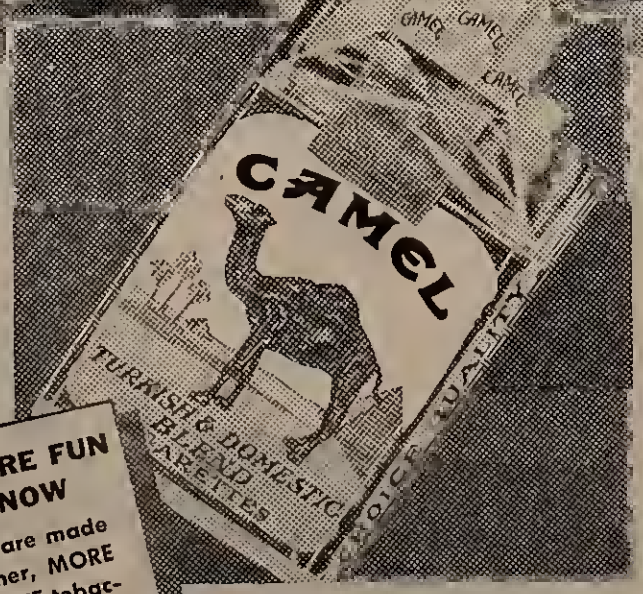

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